



NEW PREMISES LICENCE APPLICATION FORM

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers

Before completing this form please read the guidance notes at the end of the form.

are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

Part 2 - Applicant details

Please	e state whether you are	e applying for a premise		tick ✓ Y	(ps
a)	An individual or ind	ividuals*	1 10030		please complete section (A)
b)	a person other than	n an individual*			
		pany/limited liability partn	ership		please complete section (B)
		(other than limited liability	•		please complete section (B)
		rated association or	••		please complete section (B)
	iv. other (for examp	ole a statutory corporatio	n) – –		please complete section (B)
c)	a recognised club		•		please complete section (B)
d)	a charity			П	please complete section (B)
e)	the proprietor of an	educational establishme	ent		please complete section (B)
f)	a health service boo	dy			please complete section (B)
g)		gistered under Part 2 of t ect of an independent ho			please complete section (B)
ga)		gistered under Chapter 2 t 2008 (within the meani al in England			please complete section (B)
h)	the chief officer of p	police of a police force in	England and Wales		please complete section (B)
- I	am carrying on or pro premises for licensable am making the applica o Statutory o A function		iness which involves the		Please tick ✓ Yes the
мг 🗗	Mrs 🗆	Miss	Ms 🗌		Other title (for example, Rev)
Surnar	ne		First names		
=	SURES)	H	EAS	300	SATURM
Date of	f Birth		I am 18	years c	old or over (Please tick yes)
Nation	ality				
addres if differ	t postal s rent from es address	\www.			
Post To	own		Postcode		
Daytim	e contact telephone	number			
	address (optional)				
statemen	t				

SECOND INDIVI	DUAL APPLICANT	(if applicable)		
Mr 🗌	Mrs 🗌	Miss 🗔	Ms 🗌	Other title (for example, Rev)
Surname			First names	
Date of Birth			I am 18 ye	ears old or over [] (Please tick yes
Nationality				
Current postal address if different from premises addres	ss			
Post Town			Postcode	
Daytime contact	telephone number			
E-mail address (optional)		<u> </u>		
number. In case of address of each p	of a partnership or o	ther joint venture (oth	er than a body corpor	ate please give any registered rate), please give the name and
				
Address				
Registered numb	er (where applicable	=)		<u> </u>
Description of ap	plicant (for example	, partnership, compan	y, unincorporated ass	sociation etc.)
Telephone number	er (if any)			
E-mail address (c	pptional)		.,	

Part 3 Operating Schedule

Day Month Year

When do you want the premises licence to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

	[
	l i		li

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please give a general description of the premises (please read guidance note 1)

THIS IS BANQUETING HALL

LOCATED IN INDUSTRIAL BOST

GROUND FLOOR KITCHEN EVET

FLOOR HALL, THIS HALL

INCLUDE BAR, STABLE CLOCK

ROOM, FIRE EXIT AND ELT

CAMERA.

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	₽ ·
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	IPM &
Provision of late night refreshment (if ticking yes, fill in box I)	□
(a doking you, in in box i)	
Sale of alcohol (if ticking yes, fill in box J)	
In all cases complete boxes K, L and M	

A

Plays Standard days and timings (please read guidance note 7)		nings	Will the performance of a play take place indoors or outdoors or both – please tick [✓] (please read	Indoors	×
		e note 7)	guidance note 3).	Outdoors	
Day	Start	Finish		Both	
Mon	10.00	5.30	Please give further details here (please read guidance	note 4)	
	em	AN	THIS IS BANQUETIN		
Tue	10.00	5.30	50 WE PLAY DE	or m	NEXC
	Den.	me	DURING THE SHO	w.	
Wed	10.00	5.30	State any seasonal variations for performing plays (pl	ease read quidar	nce note 5)
	12m	AM	NO. ITS BAMPUET	NG HE	an.
Thur	10.00	5.20		•	
	Am	AM	EXAMPLE; WEDDING	51,1	
Fri	10.00	5.30	Non standard timings. Where you intend to use the pr	remises for the	
	BM	Am	performance of plays at different times to those listed please list (please read guidance note 6)	in the column o	n the left,
Sat	10.00	S. 30			
	Am	Am	NONE, WE USE A	-	
Sun	10,00	S.30	LIME SATD ON.	LIFE F	EFT
	AM	Am	SIDE.		

В

Films Standard days and timings (please read guidance note 7)		minas	Will the performance of films take place indoors or outdoors or both – please tick [✓] (please read	Indoors
			guidance note 3).	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance	note 4)
Tue				
Wed			State any seasonal variations for the exhibition of film note 5)	ns (please read quidance
Thur				
Fri			Non standard timings. Where you intend to use the pof films at different times to those listed in the column (please read guidance note 6)	
Sat			(blease read guidance note 6)	
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment			Will the boxing or wrestling entertainment take place indoors or outdoors or both − please tick [✓] (please	Indoors
	Standard days and timings (please read guidance note 7)		read guidance note 3).	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance r	note 4)
Tue				
Wed			State any seasonal variations for boxing or wrestling equidance note 5)	entertainment (please read
Thur				
Fri			Non standard timings. Where you intend to use the preventing entertainment at different times to those lister left, please list (please read guidance note 6)	emises for boxing or ed in the column on the
Sat			ions bioggo has thioggo lead deligance note of	
Sun				

E

Live Music			Will the performance of live music take place	Indoors	~		
Standard days and timings (please read guidance note 7)			indoors or outdoors or both – please tick [✓] (please read guidance note 3)	Outdoors			
Day	Start	Finish		Both			
Mon	10.00	5,30	Please give further details here (please read guidance	note 4)			
	Am	Su	SAME DETAILS RE	PART	A.		
Tue	10.00	5.30	(PASIE 6)				
Am Am							
Wed	10.00	5.30					
	Am	Am	guidance note 5)	29.0T O			
Thur	10.00	5.30	L. PAGG 6)	, , , , , , , , , , , , , , , , , , , ,			
	Am	Den	CFAGG				
Fri	10,00	5.32	Non standard timings. Where you intend to use the p				
	Am	AM	performance of live music at different times to those I left, please list (please read guidance note 6)	isted in the colun	nn on the		
Sat	10.00	5.30					
	-3U	Am	MARKE SAME DETA	CE AS	>		
Sun	10.00	S·3	PER PART A LFAG	4€ Ø)			
	Dm	Am					

F

	Recorded music Standard days and timings (please read guidance note 7)		Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please	Indoors	×
			read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	10,00	5.20	Please give further details here (please read guidance		
	AM	Bus	SAME DETAILS AS	PER F	PRT A.
Tue	10.00	5.30	CARGIE B)		
	Am	Am			
Wed	10,00	5.30	State any seasonal variations for playing recorded music (please read quante 5) The property of the playing recorded music (please read quante 5) The property of the playing recorded music (please read quante 5)	usic (please read	guidance
	Am	Am		27 0	
Thur	10.00	5.30			4-1 1-3.
	AM	AM			
Fri	10.00	5.33	Non standard timings. Where you intend to use the p		
	Am	Em	recorded music at different times to those listed in the please list (please read guidance note 6)	<u>e column on the</u>	lett,
Sat	10,00	5,30	SAME DETAILS AS	- 1200	
	Em	Am			
Sun	10.00	5.30	PART A CARGE B)		
	em	AM			

G

Performances of dance Standard days and timings (please read guidance note 7)		nings	Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read guidance note 3).	Indoors Outdoors	✓		
Day	Start	Finish	Both				
Mon	10.00	5.30	Please give further details here (please read guidance r	note 4)			
	Dun	Em	SAME DETAILS AS	5 762			
Tue	10.50	5.30	PART A. LAAGIE 6)	PART A. LAAGIS 6)			
	Am	Am					
Wed 10.00 5.3			State any seasonal variations for the performance of c	lance (please read			
	em	Am	quidance note 5)				
Thur	10,00	5.30	Same DETANS A	5 FER	-		
	Am	Am	(3 SPACE) A TACKS				
Fri	10.00	5.3	Non standard timings. Where you intend to use the pr		41		
	An	Dm	performance of dance at different times to those listed left, please list (please read guidance note 6)	l in the column on	tne		
Sat	10.00	S. 30	BAME DETAILS F	5 PSR			
	Dun	Am					
Sun	10.00	5.30	PART A (PAGE E)		-		
	An	Am	= =				

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		it falling)) I timings	Please give a description of the type of entertainment you	will be providing	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed			_		
Thur	***************************************		State any seasonal variations for entertainment of a si that falling within (e), (f) or (g) (please read guidance no		to
Fri	***************************************		•		
Sat			Non standard timings. Where you intend to use the prentertainment of a similar description to that falling windifferent times to those listed in the column on the left read guidance note 6)	thin (e), (f) or (q)	<u>at</u> se
Sun					

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both − please tick [✓]	Indoors	×
Standard days and timings (please read guidance note 7)			(please read guidance note 3).	Outdoors	
Day	Start	Finish		Both	
Mon	23.00	5.00	Please give further details here (please read guidance note 4)		
	em	Seu	SAME DETAILS A	F	
Tue	23.00	23.00 5.00 PART A, PAGE 6.			•
	Pm	900			
Wed	23.00	5,00			(please
	Am	Am	read quidance note 5)		
Thur	23.00	5.00	SAME COSTONES AS PER		
_	Pm	Am	PART A, PAGE 6.		
Fri 23.00 5.00 Non standard timings. Where you intend to use the premi					
	Pm	Dm.	of late night refreshment at different times, to those listed in the column left, please list (please read guidance note 6)		
Sat	23.00	5.00	SAME DETAILS AS	- PER	
	pm	Em			
Sun	23.00	5.00	PARTA, PAGE 6.		
	pm	2~			

J

Supply of alcohol			Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 8)	On the premises	×	
Standard days and timings (please read guidance note 7)			(Flease lick box •) (please lead guidance note o)	Off the premises		
Day	Start	Finish		Both		
Mon	10.00	5,30				
	Am	B~~	read quidance note 5)			
Tue	10.00	S.30	BANE DETAILS AS			
	Am	an	PART A, PAGE 6.			
Wed	10,00	5.20	Non-standard timings. Where you intend to use the premises for t			
	Am	Suc	<u>alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Thur	10.00	5.30				
	An	em	SAME DETAILS A	3 PER		
Fri	10.00	\$.3°	PARTA, PAGE 6.			
	Am	Sm				
Sat	10.00	ಎ				
	Fm	mes				
Sun	10.00	5.20				
	Bu	Am				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):				
Name MR SARATHAM SURGEY				
Date of Birth				
Address				
Postcode				
Personal Licence number(if known)				
Issuing licensing authority (if known)				

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

Marie

Hours premises are State any seasonal variation (please read guidance note 5) open to the public Standard days and timings (please read guidance note 7) Day Start Finish Mon 6.00 90.00 A~ PM Tue 10,00 6.00 Am Wed Non-standard timings. Where you intend to use the premises to be open to the 10,00 6,00 public at different times to those listed in the column on the left, please list Am AM (please read guidance note 6) Thur 60,41 6.00 2ncc Am Com Fri 40,04 60.00 Am 20 Sat 6.00 10,00 Am AM Sun 6.00 1000

An

Am

- M Describe the steps you intend to take to promote the four licensing objectives:
- a) General all four licensing objectives (b, c, d, e) (please read guidance note 10)
 - NO SELLING ALCOHOL TO UNDERAGE
 - NO DRUMK S DISORDERELY BEHAVIOR ON PREMISES AREA
 - STRONG MANAGEMENT CONTROL STRANING
 - NO WARM TO CHILDREN
 - MO VIOLENT & ANTI- SOCIAL BERAVIOUR
- b) The prevention of crime and disorder

WE HAVE INSTALLED CETV. A CLEAR MOTICE OUT SIDE OF BUILDING ABOUT OPENING HOURS. NOT SELLING ALCOHOLTO DRIVE CUSTOMERS, PREVENTION IN THE EGAL TOWNS DRUG USE AT PREMISES.

- c) Public safety
 - A LOG BOOK SYSTEM SHALL BE KEPT
 - DOOR, LIGHTS, HEATING, ELECTRICAL,
 ALR CONDITIONS OTHER INSTALLAMONS
 WILL BE MAINTAINED AT ALL THE
 TIMES IN GOOD ORDER.
- d) The prevention of public nuisance

MOVER REDUCTION MEASURES TO
ADDRESS THE PUBLIC POUISANCE
OBJECTIVE, REQUESTING CUSTOMERS
LEAVE THE PREMISES AREA QUIETLY.

e) The protection of children from harm

CHECK ID WHO ONER 18 BUT LOOKS WODER WELL TRAMMED STAFF TO IDENTIFY CATION, AGIE ESTABLISHMENT ETC, RU THE DETAIL PROMISED IN TRAMER RECORD BOOK AHALABLE IN THE RETAIL WIT,

Please tick ✓ Yes I have made or enclosed payment of the fee I have enclosed the plan of the premises 9 I have sent copies of this application and the plan to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will be rejected (Applicable to all individual applicants, including those in a partnership which is not a limited liability

partnership, but not companies or limited liability partnerships) I have included documents demonstrating

my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Declaration

Checklist

- (Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership) I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
- The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Signature 5 lune 8h.
Date 01/01/2019
Capacity LAND LOCO

For joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent. (Please read guidance note 13). If signing on behalf of the applicant please state in what capacity.					
Signature					
Date					
Capacity					
Contact name (where not previously given) and postal addr application (please read guidance note 14)	ess for correspondence associated with this				
MAP ACCOUNTE	MTS				
27 HAY LAME					
KINGSBURY					
Post town > ONDON	Post code was ont				
Telephone number	5236				
E-mail address (optional)					
carse moreces.	Mants. CO-VK				